

ARTS MAGAZINE

MODERN RENAISSANCE



"NIGHT FIGS" ANN-MARIE BROWN

WINTER 2023

CULTURALLY ARTS COLLECTIVE

ISSUE 21

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And 46 of artists
internationally from the
Culturally Arts Collective
Community



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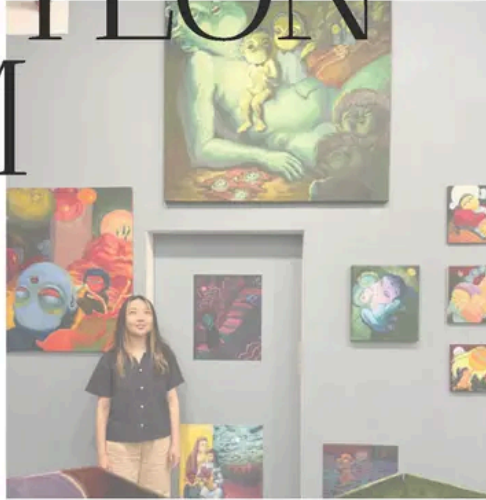


ISSUE FEATURES

ARTISTS

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YOOYEON NAM



BIOGRAPHY Yooyeon Nam lives and works in Brooklyn, NY and Seoul, South Korea. Growing up in Korea, Nam had a rigorous academic education and although she always wanted to be an artist there was an immense amount of pressure to study something more financially stable. She began art but then took a long hiatus- first to study business, then to work in an office- before finally she came to the U.S. to be a part of a larger art scene. She earned her BFA in Painting from Pratt Institute, graduating with the highest honors and excellence in academic achievement. Her artwork has not only helped her explore what her culture means to her, but to understand others as well in a way she hadn't been able to experience before arriving in New York. She believes that all people understand each other to a certain extent and no more than that. That is natural, and everyone encounters other people carrying things that only he or she alone can understand, which she loves about humans and which she represents from her imagination. Occasionally, the lonely things understood by one person shine incomprehensibly with strange but beautiful colors. She strives to capture them as a colorist painter. Her recent solo shows include "Perfect Kidnapping" in Brooklyn as a part of Chashama project, and a virtual show "Kidnapped" at Artists Living Room NYC. She had more solo shows in Seoul through 2016-2020. She participated in numerous group exhibitions in Brooklyn and Seoul from 2015-2023, including juried or invited exhibitions like "Oasis of Color" at Van Der Plas Gallery in Manhattan, NY, "Dark and Scary" at Greenpoint Gallery in Brooklyn, NY, "Asian Students and Young Artists Art Festival" in Seoul, and "Tradition to Modern" at Monmouth Museum in New Jersey. She won the first grand prize from Arthouse.Z Art Prize held by Kaleido Art/

STATEMENT Yooyeon Nam is a colorist painter who paints from full imagination. The paintings represent all kinds of relationships from love and longing to hatred and evasion. To achieve the strange feelings and weirdness of the relationships and the world in which they reside in, Nam uses a wide range of colors and places figures in incongruous spaces that have both interior elements and landscape elements. In Nam's recent series 'Kidnapped', round faced, nose-less characters frequent her paintings. The works are about the weird and strange nature of the world and relationships, and these bizarre characters emphasize feelings of uncanniness since they are seemingly too cute and adorable to suffer or be violent. These feelings of eerie discomfort are further evoked through Nam's usage of a wide array of colors. Finding precise colors that do not mumble about the truth of the world and relationships is important to her. Nam paints from full imagination in order to elevate the emotions that reside deep in her consciousness. The unassuming, almost naive nature of Nam's characters adds humor to serious narratives, which in turn makes them- paradoxically- more serious. Throughout 'Kidnapped', Nam allows these characters to take her wherever they may, and guides the viewers into a new world. This leads us to the age-old question; Is the artist the mere summoner of a hidden world already in existence, or the creator of a new universe entirely?



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NIGHT AND I AND SMALL ANIMALS



OH WELL, THE TRUTH IS..



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KIDNAPPED



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